

COMPOSITIONS

POUR LE

PIANO

PAR

FREDERIC BURGMÜLLER.

FLEURS MÉLODIQUES

MORCEAUX FACILES ET BRILLANTS

op. 82.

N°1 Cavatine de la Niobé variée	30
2 Rondino - Valse	30
3 Fantaisie sur la Marche du Crociato	30
4 Rondino sur un air suisse	30
5 Fantaisie sur la Straniera	30
6 Rondino sur un thème de Donizetti	30

LES ÉTINCELLES

MELODIES FANTASIES ET RONDOS

op. 97.

7 Cavatine de la Cenerentola variée op. 1.	30
8 Fantaisie sur des airs suédois.	30
9 Air napolitain varié	30
10 Romance de Herold.	30
11 Redowa variée.	25
12 Romance de Labarre variée	30
13 Fantaisie sur une cavatine de Bellini	30
14 Rondo militaire	30
15 Bella Napoli Air national varié	30
16 Чья ты и орошана Air russe varié	30
17 Aux bords du Rhin Air allemand varié	30
18 Divertissement sur Lucia di Lammermoor op. 54.	45
19 Les marguerites Six bagatelles sur des thèmes favoris	
op. 60 Liv. I	45
20 Les marguerites op. 60 Liv. 2.	45
21 Variations sur un air de l'opéra la Xacarilla op. 62	45
22 Souvenir de Raftsbome Valse brillante op. 67.	40
23 Tyrolienne variée op. 89, N° 2	40

24 Valse brillante. op. 89 N° 4	40
25 La clochette Galop. brillant. op. 89 N° 5	40
26 Fantaisie brillante sur Ernani op. 92	45
27 Ma brimette Fantaisie-Polka op. 99 N° 1	30
28 Ta main Fantaisie-Valse op. 93 N° 2	40
29 Benedetta. Fantaisie brillante op. 95 N° 1	40
30 „Ne touchez pas à la reine” Cantabile et Rondo-Valse,	
op. 95, N° 2.	40
31 Un soir à Varsovie. Mazurka élégante, op. 101.	30
32 Amusement sur Calatée	25
33 Le bouquet de l'Infante Valse	40
34 Paquita Valse de salon	40
35 Romance	25
36 Rondo ture	15
37 Tyrolienne	25
38 Valse expressive	30
39 Valse brillante sur des motifs de Henrion	40
40 Fantaisie sur la romance „la brune Thérèse	30

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

RONDO MILITAIRE

par

FR. BURGMÜLLER.

Op. 97.

Allegro. M.M. ♩ = 132.

PIANO.

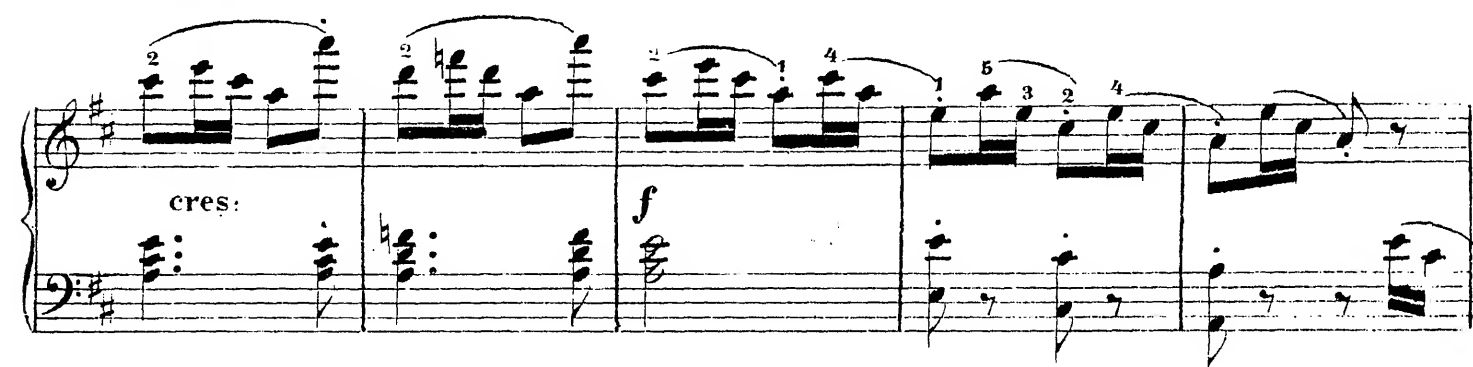
The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro. M.M. ♩ = 132.' The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cres.* (crescendo), and *sf* (sforzando), as well as articulation like *risoluto.* (resolute). Fingerings are indicated by numbers 1-5 above the notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.



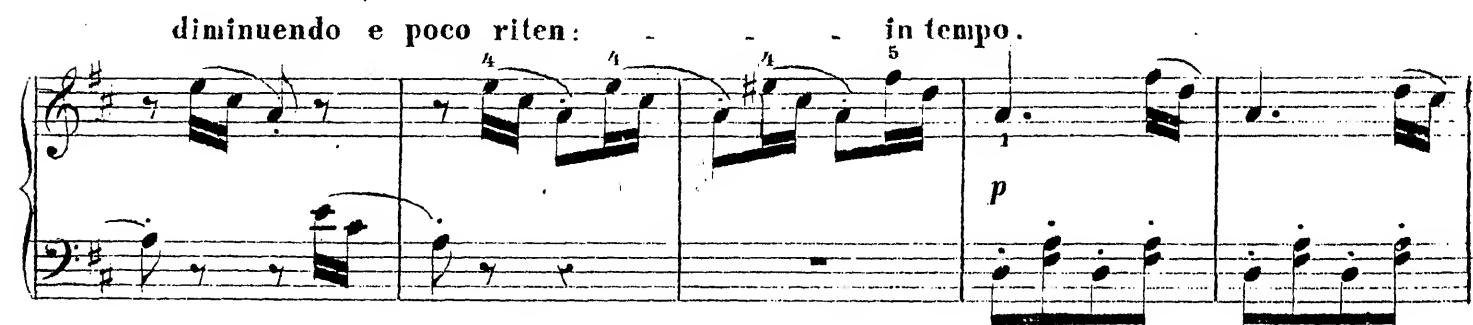
First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music features a series of chords and melodic lines. A first ending bracket labeled "1" spans the final two measures of the system, which are marked "grazioso." The bass clef staff provides harmonic support with chords and a melodic line.



Second system of musical notation. The treble clef staff continues the melodic and harmonic development with various fingerings indicated by numbers 1 through 5. The bass clef staff continues with chords and a melodic line.



Third system of musical notation. The treble clef staff features a crescendo (*cres.*) marking followed by a forte (*f*) dynamic. The music includes complex fingerings and a first ending bracket. The bass clef staff continues with chords and a melodic line.



Fourth system of musical notation. The treble clef staff includes the instruction "diminuendo e poco riten:" followed by "in tempo." and a piano (*p*) dynamic marking. The music features a first ending bracket and a melodic line. The bass clef staff continues with chords and a melodic line.



Fifth system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff continues with chords and a melodic line.

[illegible]

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and moving lines. The piece concludes with a final chord in the bass staff.

A musical score for a piano piece. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The key signature is G major. The time signature is 3/4. The music consists of a series of chords and single notes. The treble staff has a melody of eighth and quarter notes. The bass staff has a bass line of eighth and quarter notes. There are dynamic markings: 'cres:' (crescendo) and 'sf' (sforzando). The piece ends with a double bar line and repeat dots.

First system of a musical score in G major. The treble staff features a melody of eighth notes, while the bass staff provides a harmonic accompaniment of eighth notes. The tempo is marked *f marcato*. The system concludes with a *dimin.* (diminuendo) instruction.

Second system of the musical score. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. The tempo is marked *p con affetto*. The system ends with a *dimin.* instruction and a final *f* (forte) dynamic marking.

Third system of the musical score. The treble staff features a melody of eighth notes, and the bass staff provides a harmonic accompaniment of eighth notes. The tempo is marked *mf poco marcato*.

Fourth system of the musical score. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. The treble staff features a melody of eighth notes, and the bass staff provides a harmonic accompaniment of eighth notes. The tempo is marked *p*. The system concludes with a *cres:* (crescendo) instruction, followed by a *ff* (fortissimo) dynamic marking, and a *risoluto.* (resolute) instruction, ending with a *p* (piano) dynamic marking.

